# CATALOGUE

OF

# ENGLISH & IRISH CUT AND MOULDED GLASS

INCLUDING JACOBITE GLASSES AND TABLELUSTRES.

## EUROPEAN & NEAR EASTERN POTTERY

INCLUDING EXAMPES OF ITALIAN MAJOLICA, NUREMBERG FAIENCE, TURKISH AND RHODIAN FAIENCE, ETC.

## CHINESE PORCELAIN, ETC.

INCLUDING EXAMPLES OF FAMILLE VERTE, POWDER BLUE AND ARMORIAL DECORATION.

## EARLY CHINESE POTTERY

EXCAVATED IN TONGKING AND ANNAM.

## CHINESE WOOLLEN RUGS & CARPETS

# INTERESTING OLD ENGLISH FURNITURE, ETC.

INCLUDING

**The Property of T. R. Glynn, deceased**

(SOLD BY ORDER OF THE EXECUTORS)

AND

**The Property of G. H. Bodley, Esq.**

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

# SOTHEBY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ B.A., MISS E. BARLOW, C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1).

On FRIDAY, 20TH NOVEMBER, 1931.

AT ONE O'CLOCK PRECISELY

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# CATALOGUE

OF

# ENGLISH GLASS, EUROPEAN AND CHINESE PORCELAIN AND FAIENCE, CHINESE RUGS, OLD ENGLISH FURNITURE, Etc.

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## DAY OF SALE

FRIDAY, NOVEMBER 20TH, 1931.

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## A COLLECTION OF ENGLISH AND IRISH CUT AND MOULDED GLASS.

## The Property of a Collector.

### DRINKING GLASSES.

1 A Wine Glass of good quality and so-called kit-cat type with trumpet bowl, $6\frac{3}{4}$*in.*; another with drawn bowl and low knopped stem, 7*in.*, and two other Glasses 4

2 AN ENGRAVED GOBLET with large drawn trumpet bowl, engraved and oil gilt with two trees in leaf, $9\frac{1}{8}$*in.*, and another Wine Glass, engraved with two billing doves, on a Silesian stem, $7\frac{1}{4}$*in.* 2

3 A Masonic Glass with straight-sided bowl, enamelled in blue round the rim, inscribed "*Independent Order of Odd Fellows, Bonus and Martha Wardle,*" and engraved with various Masonic insignia, $5\frac{1}{2}$*in.*; four Rummers, and three other Glasses 8

4 A PAIR OF GOBLETS with large drawn ogee bowls on massive cone baluster stems containing tears, and supported on domed and folded feet, fine condition, $8\frac{3}{4}$*in.* 2

5 A Goblet with large cup bowl and double-knopped air-twist stem on a plain inverted baluster stem, $8\frac{3}{4}$*in.*; four other Wine Glasses with air-twist stems, and an Ale Glass with opaque twist stem 6

6 A Wine Glass with drawn trumpet bowl and air-twist stem, encircled by a single frilled collar, $6\frac{3}{4}$*in.*, and six other Wine Glasses of various types, *two faulty* 7

7 A Jacobite Wine Glass with small trumpet bowl, engraved with a six-petalled rose and single bud, terminating in a plain spherical knop above a massive baluster air-twist stem, 7*in.*

## CUT GLASS.

8 A Celery Glass, cut with two bands of strawberry diamonds, $7\frac{3}{8}$*in.*; a pair of oval cut Salts and Stands, another Pair, and two Canoe Salts 9

9 A Sweetmeat Glass of fine quality, with shallow bowl, decorated with triangles and festoons, on a Silesian stem and moulded foot, $6\frac{1}{2}$*in.*

10 Amethyst. A Sugar Basin, three Cream Jugs, a Tankard, and two small Mugs with ribbed bodies, all in amethyst coloured glass 7

11 Amber and Blue. A fine Irish amber cut Vase, decorated with slanting blazes round the lip and prisms and diamonds round the thistle-shaped bowl, $8\frac{1}{2}$*in.*; two blue Jugs and three Bowls, all with ribbed decoration 6

12 Two Irish Decanters, one marked "Waterloo Co. Cork," the other marked "Cork Glass Co.," and two other cut Decanters, all with stoppers 8

13 Three Irish Decanters, a pair and one other, faulty, marked "Waterloo Co. Cork," and two pairs of cut Decanters and Stoppers 14

14 A Bowl, very heavily cut with fan pattern edge, on short stem and circular foot, $8\frac{1}{4}$*in. diam.*, and a pair of heavy cut Goblets, $5\frac{1}{8}$*in.* 3

15 A shallow Irish Bowl of fine bloom, with scalloped rim, star-cut base and a band of flutes round the side, $10\frac{1}{4}$*in.*, and a pair of good cut Tea Caddies 5

16 Another Bowl of shallow form and good colour, decorated with a band of festoons and flutes, $12\frac{1}{4}$*in. diam.*, and a pair of Honey Jars and Covers 5

17 A pair of Lustres, hung with a double tier of pointed drops, supported on hexagonal cut stems and circular-shaped feet, $10\frac{1}{2}$*in.* 2

18 A SET OF THREE CUT CANDLESTICKS, with faceted nozzles on double cut knops above inverted baluster stems, decorated with facets and terminating in high domed feet, 10*in.* 3

## Other Properties.

19 A pair of oval Wall Mirror Lights, with three branches, in metal hung with festoons of small glass faceted drops and larger pear-shaped pendant drops, 12*in. high* 2

20 A pair of cut Candlesticks with vase-shaped columns, turnover nozzles and guards hung with circular and pendant faceted drops, 9*in.*

21 A TABLE LUSTRE of two branches supported on a short vase-shaped stem and square column, cut with convex diamonds and surmounted by a pineapple finial, ormolu mounts, 19½*in.*

22 A pair of fine small Wall Lights, each with a single branch, hung with festoons of drops from shield-shaped plaques mounted in metal 2

23 A FINE TABLE LUSTRE of three branches, hung with pendant drops and supported on a vase-shaped column with square base, surmounted by spiked finial, 24*in.*

24 ANOTHER with two branches hung with festoons of small pear-shaped drops, and supported on a cylindrical column, cut with small convex diamonds, 16*in.*

25 An unusually large taper Decanter and Stopper, cut with bands of vertical flutes round the neck and base, and engraved with festoons, shields and ovals round the body, 16*in.*

26 A pair of Jacobite Wine Glasses, engraved with sunflowers, on opaque twist stems, 6*in.*; five other Wine Glasses, and a set of three small Rummers and one larger 11

27 An Irish Claret Decanter, with protruding lip spout; a cut Honey Jar and Cover; a Sugar Caster, and a cut Candlestick 11

28 A TABLE LIGHT with spike finial and two branches, supported on a domed and cut foot, and a pair of heavily cut Candlesticks with vase-shaped stems 3

29 STAG HUNTING. A Miniature set with three horsemen and hounds in full cry after a stag; and two Victorian miniature Glass Groups; all in glazed cases 3

29A A SET OF EIGHT JACOBITE WINE GLASSES, with straight-sided bowls each engraved with a six-petalled rose, two buds and a butterfly, and supported on a centre-knopped opaque twist stem and conical foot, 6*in.* 8

30 A VERY RARE SET OF SIX JACOBITE AND MASONIC FIRING GLASSES, with waisted bell bowls on massive plain circular feet, three of the glasses decorated with various Masonic insignia, of the other three, two are engraved with a six-petal rose, two buds, six-rayed star, thistle oak leaf spray with acorn, and the Cycle Club's motto "Fiat," the sixth glass is engraved with the badge, a dolphin within a six-rayed star, and inscribed "SUCCESS TO THE SONS OF THE DOLPHIN," 3*in.*, *brilliant state* 6

***Exhibited at the Victoria and Albert Museum, South Kensington, 1920.

"The Sons of the Dolphin," a Bristol Society, have a badge very similar to that of the well-known South Wales Jacobite Club, the Society of Sea Serjeants.

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## The Property of a Collector.

31 A short engraved Ale Glass, inscribed with the initials "I.N." on a plain stem and conical foot, 6*in.*; three other engraved Glasses, and seven others 11

32 A pair of good Wine Glasses with moulded ogee bowl engraved with tulips and saw-edged leaves, on mercurial air twist stems, 5⅞*in.* 2

33 A pair of Ratafia Glasses with funnel bowls and air twist stems, an unusual combination, 6½*in.*; two other Glasses on air twist stems, and a Low Countries serpent-stem Glass without bowl, 17*th Century*, 8*in.* 5

34 An engraved Wine Glass, the cylindrical ogee bowl engraved with a basket of flowers and supported on a corkscrew basket twist stem, 5¾*in.*; two other Glasses with engraved bowls, and three others with plain bowls 6

35 A taper Decanter engraved with a label Lisbon, 10*in.*; a good set of four engraved Glasses on knopped facet-cut stems, $5\frac{3}{4}$*in.*; five other Glasses with cut stems, and a Decanter 11

36 A square-based Rummer, inscribed "Peace and Plenty"; another with massive double-ogee bowl; three other Rummers, and a set of six Thistle Glasses 11

37 Seven cut Cruets, some with mounts; thirteen cut Salts and Jelly Glasses of various types; a Grenade Scent Bottle, and five Scent Flagons 26

38 An Irish Decanter and Stopper, engraved with the initials "I.H."; a pair of plain tapered Decanters; two mid-eighteenth Century Decanters, and two others 7

39 A Bristol blue glass Sugar Basin; thirteen other blue, amethyst and white hyacinth and other Glasses, and a collection of small and early moulded Pieces *a lot*

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## EUROPEAN FAIENCE, ETC.

## The Property of a Lady.

40 A NUREMBURG FAIENCE TANKARD, painted in colours with an oval medallion, surmounted by an angel's head, and flanked by birds and fruit, of Christ and the tribute penny, signed "*Glüer Nüe* (I. E. G. Gluer), with pewter cover, 9*in.*

41 An early Delft Dish, dated 1623, painted in the centre with a medallion of Mucius Scaevola, within three circles of fluted panels, $18\frac{1}{2}$*in.*

***From the character of the decoration, especially in that of dates, it seems possible that this piece was made in England, or the Netherlands

42 A Staffordshire pottery Figure, of a lion with its paw on a ball, a small lion below, on oblong base, 13*in.*

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# Other Properties.

43 A Delft Punch Bowl, painted with panels of flowers in blue on white ground and with scrolls in white on a blue ground, the interior with sprigs, 13*in. diam.*

44 A porcelain Figure of a lady seated in an arbour encrusted with flowers, a clock-work spinning wheel before her, the whole supported on an oval ormolu base, 11½*in.*, glazed stand

45 A large Majolica Dish with sunk centre, decorated in the Sgraffito technique, containing in the centre a large coat-of-arms, and on the well and rim friezes of ornamental design, 16½*in.*

46 A Majolica Dish with sunk centre, decorated in the Sgraffito technique, containing in the centre a coat-of-arms, and on the well and rim friezes of ornamental design, 10*in.*

## TURKISH AND RHODIAN FAIENCE, Etc.

47 A Turkish Faience Dish, painted with carnations and tulips in shades of blue, green and red, 10*in. diam.*

48 A Turkish Faience Dish, painted with carnations and tulips in red, blue and green enamels, within a black scroll border, 11¾*in.*, and another larger, 12*in.* 2

49 Another of good quality, painted in red, blue, green and black, with a saw-edged leaf, tulips and carnations, within a typical Rhodian black amonite scroll border, 11½*in.*

50 A Rhodian Plate, painted with carnations and tulips in green, brown and blue glazes, 11*in.*

51 A *Talai* Vase, piriform, the body divided into eight vertical sections of alternate floral designs and plain bands of lustre, 10½*in. high*, Rakka

52 A *Talai* Dish, circular, with broad upcurved rim decorated with lustre bands and a stellar device inside, and a similar band outside, 6½*in. diam.*, Rakka, and a Gabri ovate Vase, 9½*in.* 2

53 A *Talai* Plate, circular, with a spreading tree over two birds in gold lustre, 8½*in. diam.*; a Jug in copper lustre, 4½*in. high*; a Bowl with tapering body, 3¼*in. high*, and another Bowl, plain green glazed, 4¼*in. high* 4

54 An Anatolian Bowl, circular, scalloped rim, with raised cone in the centre, cream glazed with decoration in blue, green and black, $2\frac{1}{2}$*in. high*, $7\frac{1}{2}$*in. diam.*

55 A Damascus Bottle, periform, white glazed, with bands of floral design in blue and turquoise, 10*in. high*

56 A Persian (*Kubacha*) Bowl, hemispherical, inside a floral band and centre of a cluster of foliage, outside with stork and flowering plants all in blue, yellow, green and brown, 6*in. high*, 11*in. diam.*

57 A pair of Samarkand Dishes, circular, coarse red ware glazed yellow inside with bands of incised scrolls, and blotched rings of dots in green, brown and brick red, $13\frac{1}{4}$*in. diam.*; a Hamadan ovate Jar, 11*in. high*; a Sweetmeat Stand, $7\frac{1}{2}$*in.*, and a Caucasian Ewer, $15\frac{3}{4}$*in. high* 5

58 A Persian Tray, bronze, circular, engraved with a band of Cufic inscription, arabesques, signs of Zodiac, and in the centre a woman holding a child, $21\frac{1}{2}$*in. diam*; a Persian Bowl, bronze tinned, 7*in. high*, $15\frac{1}{4}$*in. diam.*; a Mesopotamian Base of a Mosque Candlestick, gilt copper, $7\frac{1}{2}$*in. high, base* $11\frac{3}{4}$*in. diam.*, and another Bronze 4

## CHINESE PORCELAIN AND POTTERY.

59 A fine quality "famille rose" Bowl, painted with peonies and leaves, the borders on the outside outlined in black lines, 9*in.*, *Chien Lung*, and a "famille rose" Bowl, decorated with floral scrolls in green with shaped panels on a chased ormolu base, 7*in.* 2

60 A "famille rose" Plate, brilliantly decorated with exotic birds and peonies within a diaper and floral border, 9*in.*; another Plate enamelled with flowers, the borders painted with the "four elegant accomplishments," 9*in.*, and another Plate, 9*in.*, *all Chien Lung* 3

61 A pair of Dishes with fluted sides and scalloped rims, the latter decorated with medallion ornament in yellow, blue and green, the centres painted with a figure of a boy in a pavilion garden, within a barbed medallion and a border of Precious Objects, in "famille verte" enamels, one faulty, $9\frac{1}{2}$*in. diam., hare mark, K'ang-hsi* 2

62 ARMORIAL. A "famille rose" Plate of octagonal shape, painted in the centre with a crest, 8½*in.*; another Plate of circular shape, painted with a coat-of-arms, 9*in.*, *Chien Lung*, and a rare Bloor Derby Plate, painted with a coat-of-arms in imitation of the Chinese, 9*in.* 3

63 A Bowl, painted on the outside with hunting scenes within blue borders, 10*in.*; also a saucer-shape Dish with shaped panels, painted with flowers on a turquoise ground, 8*in.*, and a saucer-shape Plate, decorated with flowers and foliage in relief, 8*in.* 3

64 A "FAMILLE VERTE" FIGURE of a Sage, seated on a pedestal, decorated in yellow, green and aubergine, *late Ming Dynasty*, 9½*in. high*, and an oblong Box and Cover in pale blue with white flowers in relief, *Ming*, 8*in. wide* 3

65 A pair of Saucer Dishes, painted with peonies on a scale-pattern ground within formal borders, *Ming Dynasty*, 10*in. diam.* 2

66 A rare gourd-shape Vase with square base, decorated in underglaze blue and in red and green overglaze, with panels containing animals and flowers, *Ming Dynasty*, 8½*in. high*

67 A "famille verte" Dish, circular, decorated with figures on a terrace within alternating border, 10¾*in. diam.*, *K'ang-hsi*, and a pair of small "famille verte" Plates of floral design, *K'ang-nsi*, 6½*in. diam.* 3

68 A large "famille rose" Dish, painted with a cock, flowers and foliage within a diapered and floral border, 16*in.*; also another Dish, painted with flowers and landscape in the "famille rose" enamels, 15*in.*, and a small saucer-shape Plate, painted with flowers and birds within a pierced border, 10*in.*, *all Chien Lung*

69 A good pair of blue and white Dishes, painted in the centres with flowers and foliage, 17*in. diam.*, and another Dish, decorated with a lake scene in blue, 13*in. diam.* 3

70 A pair of blue and white Vases and Covers of inverted baluster shape, painted with a scrolling design of peonies, *Ming, one vase repaired*, and Wood Stands, 23*in. high* 6

71 A "FAMILLE VERTE" DEEP DISH, enamelled with a fabulous animal walking on the waves and with a fish in his mouth, within alternating border, 15¼*in. diam.*, *K'ang-hsi*, and a pair of small "famille verte" Bowls, *K'ang-hsi*, 6*in.* 3

72 A large circular Dish, decorated with dragons in red on a blue cloud ground, 19*in. diam.*, and a large 18th Century blue and white deep Dish, 15*in.* 2

73 A circular modelled Dish with Celadon glaze, 10½*in. diam.*; a Celadon Brush Holder with pierced sides, 5*in. high, both Ming Dynasty*; a small choice Bowl, Celadon glaze, *Sung Dynasty*, and an inverted pear-shaped Vase with lustred brown glaze, 8*in. high* 4

74 A powder blue small Beaker of good quality, *K'ang-hsi*, 6½*in. high*; a powder blue small oviform Jar with underglaze dark blue decoration, 5½*in. high, K'ang-hsi*, and a gourd-shaped Vase with Celadon base 3

75 A Dish, painted in "famille verte" enamels with flower sprays, birds and butterflies within a diaper and sprig border, 15*in.*, *K'ang-hsi*; a small Saucer, and a green jade Bowl 3

76 A small Bowl, decorated with figures in yellow, red and green, *Chia Ching mark*, 4¾*in. diam.*, *Ming Dynasty*; and a "famille rose" quadrangular Brush Pot, 5*in. high* 2

77 Two decorative Bottles with long necks and turquoise glaze, *K'ang-hsi*, 8*in. and* 9*in. high*, and four small blue and white oviform Jars 6

78 A pair of Ducks, with lotus leaves attached, forming water pots, in three colours of the "famille verte," *K'ang-hsi* 2

79 A "blanc-de-chine" Wein Pot, formed as a duck; a pair of "blanc-de-chine" Kylins, *Chien Lung*; a pair of Green Parrots with yellow breasts, 7*in.*; and a pair of small Bowls of fine quality, with red dragons on yellow ground 8

80 Two shallow Bowls with fine three-colour glaze, of so-called egg and spinach design, 7*in. and* 8¼*in. diam.*, *K'ang-hsi* 2

81 A ruby back Plate, decorated with two children and a lady in the centre within gilt and coloured diaper borders and panels of flowers, 8*in.*, *rim repaired*

82 A flambé four-sided Vase with tubular handles, 8½*in.*; a "sang-de-boeuf" cylindrical Brush Pot, and another Vase with mottled brown and flambé glaze, *all Chien Lung* 3

83 An oviform Jar with dragon and flower decoration in three colours, *Ming Dynasty*, and a pair of ruby backed Bowls 3

84 A pair of pottery Figures of Musicians, seated, square bases, $5\frac{3}{4}$*in. high, Wei Dynasty* 2

85 Four small pottery Figures of Birds, some with traces of colouring, *Wei Dynasty* 4

86 A rare pottery seated Figure of a Man with a bird in his hand, *very fine model, Wei Dynasty, 6in. high*

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87 A rare Chinese pewter Supper Dish, quatrefoil shaped, the inside containing five small bowls and covers, and with four open sweet dishes at the corners, finely engraved with Chinese figures, flowers, and symbolic emblems, *signed by the maker*

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## EARLY CHINESE POTTERY.

EXCAVATED IN TONG-KING AND ANNAM.

## The Property of a Gentleman.

88 A Funerary Jar and Cover, with leaf decoration round the neck and on the cover, in low relief, six loop handles, covered in cream glaze, and six other pieces, mostly end *T'ang or early Sung Dynasty* 8

89 A Ting type Tea Bowl, with incised floral decoration, *7in.*; another shallower with grey-green glaze, $6\frac{3}{4}$*in.*, and five other pieces, *Sung Dynasty* 7

90 An interesting small deep Bowl with splashed Temmoku glaze, $3\frac{1}{2}$*in.*; three shallow Bowls of Chien ware type; another with fluted rim, and two Celadon Bowls, *Sung Dynasty* 7

91 CELADON. A deep Bowl of Lung Ch'uan type, covered with a thick sea-green glaze; five Celadon Bowls of Northern Chinese type, and four others, mostly with moulded floral decoration, *Sung Dynasty* 10

92 Tzu Chou Yao. An interesting and early Jar, decorated on a dark cream ground, with brown stylized floral ornament supported on a perforated Stand, *8in.*; another from the same region, $6\frac{1}{2}$*in.*, and a Bowl, $6\frac{1}{4}$*in.*, *Sung Dynasty, Thank Hoa Region* 3

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## CHINESE WOOLLEN RUGS, Etc.

## The Property of a Collector.

93 A good Rug, woven with scaly dragons chasing flaming pearls in shades of brown and blue on an apricot field, within conventional borders, *5ft. 7in. wide, 8ft. long*

94 Two woollen Rugs, nearly a pair, woven with two rows of kylins, playing with balls, in shades of blue on a golden field, enclosed by floral borders, *4ft. 2in. wide, 7ft. long*

95 A pair of Chinese Rugs, woven with a pleasing design with a central medallion and flower sprays in blue on a golden field, with fret spandrels and conventional borders, *4ft. 2in. wide, 7ft. long* 2

96 A pair of large Rugs, woven with lions and cloud bands on a light brown field within fret and floral borders, *5ft. 2in. wide, 8ft. 2in. long* 2

97 A Carpet woven with a central medallion and sprays of flowers on a pink field within conventional borders, *8ft. 5in. wide, 11ft. 1in. long*

98 Another Carpet with a similar design on an apricot field, enclosed by a wide floral and two narrower borders, *8ft. 5in. wide, 11ft. 1in. long*

99 A pair of large Chinese Pillars Rugs, woven with scaly dragons chasing flaming pearls, in shades of blue on a yellow ground, with rock and wave borders, *5ft. 2in. wide, 8ft. long* 2

100 A large Chinese Carpet of pleasing design, woven with a floral design in shades of blue on a buff field, enclosed by a wide floral and dragon border, *8ft. 7in. wide, 11ft. 4in. long*

101 A good Carpet with an unusual design, with a central oval medallion woven in blue and yellow, surrounded by a scattered design of flowers on a camel coloured field, within fret and floral borders, *9ft. 5in. wide*, *13ft. 3in. long*

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OLD ENGLISH FURNITURE, ETC.

## The Property of a Gentleman (decd.)

(SOLD BY ORDER OF THE EXECUTORS).

102 A large boulle Clock and Bracket, with a circular embossed dial, contained in an arched case inlaid with arabesques in brass, *3ft. 3in. high*, and ormolu mounts 2

103 A PAIR OF LOUIS XV. ORMOLU CANDLESTICKS, the stems and bases finely chased with "C" scrolls and leafage, *10½in. high* 2

104 A Dutch rosewood Wall Clock, with a circular silvered ring surmounted by pierced figure and armorial frets, *2ft. 5in. high*

105 A set of four Empire Armchairs, painted white and gold, with circular backs terminating with lion heads on paw feet 4

106 A Sheraton mahogany Breakfast Table with a banded top and "D" ends, on a turned pillar and quadruped, *3ft. 1in. wide*, *4ft. 6in. long*

107 A late 17th Century Dutch Mirror with a bevelled plate, angled glass borders and a shaped surmount overlaid with pierced repoussé brass in the form of cherubs, and foliage, enclosing cyphers mounted on a board covered in velvet, with a pair of three-light ormolu wall-lights, *5ft. 4in. high*, *3ft. 4in. wide* 3

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## The Property of G. H. Bodley, Esq.

108 A Queen Anne oak small Table, with one long and two short drawers and arched centre, on club legs, *2ft. 5in. wide*, and a Jacobean oak Joint Stool, with carved frieze and baluster legs 2

109 An old Dutch mahogany Chest, with three long drawers in the bombé front, brass borders and handles, 2*ft.* 11*in.* *wide*

110 An early Georgian mahogany Writing Table of small size, with moulded borders and three drawers in the front, on cabriole legs and club feet, 2*ft.* 6*in.* *wide*

111 Another, in oak, with tray top and two drawers, on club legs with hoof feet, 2*ft.* 4*in.* *wide*

112 An old mahogany Card Table with folding top, a drawer in the shaped front, on cabriole legs with hoof feet, 2*ft.* 4*in.* *wide*

113 An early Georgian mahogany Card Table, with plain oblong folding top, on cabriole legs with claw and ball feet, 2*ft.* 5*in.* *wide*

114 A George I. Card Table of good proportions, with shaped corners, plain frieze, on cabriole legs carved with formal honeysuckle, terminating in club feet, 2*ft.* 8*in.* *wide*

115 Two late 17th Century Chairs, the high backs with carved head pieces and vase-shaped splats, on cabriole legs, one with turned, the other with scroll-shaped stretchers 2

116 A set of four early Georgian mahogany Chairs of plain design, with vase-shaped splats, on cabriole legs with club feet and turned stretchers 4

117 A fine William and Mary walnut Escritoire, the upper part with a fall-down front, enclosing small drawers, pigeon-holes, etc., and with a concealed drawer in the moulded frieze, the lower part with two short and two long drawers, with brass drop handles, on bracket feet, *fine colour*, 5*ft.* 7*in.* *high*, 3*ft.* 4*in.* *wide*

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## Other Properties.

118 A Sheraton mahogany Knife Box with a sloping lid, enclosing an interior fitted with nineteen contemporary knives and eighteen forks with ivory handles, 14½*in.* *high*, and a walnut square Spirit Case, with brass bandings, 10½*in.* *high* 2

119 A PAIR OF ORMOLU CANDELABRA, each with three candle branches in the form of flowers and foliage springing from Sevres vases, decorated with flowers on a rose-du-Barri ground and gilt bronze bases, 1*ft.* 10*in. high* 2

120 A Queen Anne walnut Bachelor Chest, with a folding flap top, two short and two long drawers below, on bracket feet, 2*ft.* 4*in. wide*

121 A late 18th Century Bible Box with a rising top, the sides constructed of burr wood, 1*ft.* 9*in. wide*

122 An oval iron Tray, painted with a village scene on a marbled ground, 1*ft.* 11*in. wide*, and a good Tray of rectangular shape, painted with a farm yard scene in the manner of Morland, 2*ft.* 6*in. wide* 2

124 A late Sheraton mahogany Cheval Glass, on turned supports and end standards, 5*ft.* 6*in. high*

125 An Old English japanned Bookstand, with three receding shelves, a drawer below on square legs, 1*ft.* 8*in. wide*, 3*ft.* 11*in. high*, and a set of Georgian mahogany Book-shelves with scalloped sides, 2*ft.* 2*in. wide*, 3*ft.* 2*in. high* 2

126 A pair of gilt Wall Mirrors with shaped silvered plates, contained in carved frames in the form of acanthus scrolls, supporting small shelves, 1*ft.* 6*in. wide*, 3*ft.* 3*in. high*

127 A gilt Wall Mirror of 18th Century design, the arched plate contained with glass borders, enclosed by a frame carved with foliage and scrolls, fitted two ormolu candle sconces, 3*ft. wide*, 5*ft.* 2*in. high*

128 A late Sheraton mahogany Sofa Writing Table inlaid with brass, with a sloping and rising top lined with leather, also an inkwell, enclosed by a flap, a long drawer in the frieze, on end standards, 2*ft.* 6*in. wide*

129 A late Sheraton mahogany Bedside Table with two flaps and a small cupboard in the frieze, on fluted legs, 2*ft.* 5*in. wide*, and a Sheraton satinwood Work Box, the interior fitted with numerous small compartments and covers, 1*ft.* 4*in. wide*

130 A Georgian Bracket Clock, with a white enamelled dial contained in an ebonized "broken arch" case, and an engraved back-plate, 1*ft.* 3*in. high*

131 A Sheraton mahogany Dining Table, in three parts, and two extra leaves, the semi-circular ends with reeded edges, on turned circular legs, *3ft. 9in. wide, 8ft. 9in. long* 5

132 A good pair of Carolean walnut Chairs, carved at the tops with cupids supporting crowns, and turned spiral balusters, similar details repeated in the legs 2

133 A 17th Century oak Side Table, on finely turned legs, united by similarly turned stretcher rails, *2ft. 8in. wide*, and Stuart Chair with a carved top rail, on spiral turned legs and stretchers 2

134 A SHERATON MAHOGANY SIDE TABLE, the top inlaid with a wide satinwood band; a drawer in the bow front frieze, on square tapering legs, *5ft. 1in. wide*

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## The Property of T. R. Glynn, decd.

*Brynbella, St. Asaph, Wales.*

135 A set of three Chippendale mahogany Chairs, with pierced ladder-backs and wavy splats, on square legs and stretchers

136 A Sheraton mahogany Wine Cellarette of an unusual shape, with a domed top lid, on square tapering legs, *2ft. 2in. high*

137 A Hepplewhite mahogany Armchair with pierced vase-shape splats, united by a ribbon tie, on square legs and stretchers

138 An oak gate-leg Table of Jacobean type, with an oval flap top, supported on turned "barley sugar" legs and similarley turned stretchers, *4ft. 3in. wide*

139 A Carolean oak Side Table, with a rectangular top and a flap at the back, on finely turned baluster legs, *5ft. 11in. wide*

140 A Cromwellian oak Chest, with a carved dentil frieze and three long drawers below, with raised and moulded panels, on bracket feet, *3ft. 7in. wide*

141 An 18th Century oak Welsh Tridarn, the upper part with a moulded cornice, supported by turned balusters, two cupboards and two drawers in the frieze; a pair of panelled doors below enclosing a cupboard, *4ft. 6in. wide, 6ft. 9in. high*

142 An interesting 17th Century oak Chair of the Derbyshire type, with a panelled back carved with flowers, on turned legs, and a 17th Century oak Armchair, with a carved panel back, on turned legs and stretchers 2

143 A Hepplewhite mahogany Window Seat, with an upholstered seat and scrolled ends carved with paterae, on shaped tapering legs, *3ft. 6in. wide*

145 An 18th Century mahogany Bracket Clock, *by John Wignall Ormskirk*, with a brass and silvered dial, contained in a "broken arch" case, *1ft. 3in. high*

146 A Regency Sofa Table in rosewood, with a flap top inlaid with designs in brass, a drawer in the frieze, on a shaped central support and quadruped, *4ft. 11in. wide*

147 An Empire mahogany Secretaire, with a drawer in the frieze, a fall-front below, enclosing numerous small drawers, a pair of doors under enclosing one long and four short drawers, *3ft. 3in. wide, 5ft. 1in. high*

148 A Louis XV. marquetry enclosed Dressing Table, with folding flap top in three sections, the sliding centre flap inlaid with a scene of classical ruins, in coloured woods, the sides opening outwards, inlaid with flowers, three drawers in the kneehole frieze, on cabriole legs, *2ft. 7in. wide closed*

149 A set of twelve Sheraton mahogany Armchairs, with pierced trellis backs and reeded arms, the cane seats and loose cushions supported on square reeded and tapering legs 12

150 A Chippendale mahogany Double Chest, with a moulded cornice, six long and two short drawers, with inset columnar pilasters at the sides, on bracket feet, *3ft. 8in. wide, 5ft. 5in. high*

151 A FINE HEPPLEWHITE MAHOGANY BREAKFRONT WINGED BOOKCASE, the upper part with a pear-drop cornice and sliding shelves, enclosed by four glazed doors with Gothic shaped astrigals, the lower part fitted with a secretaire drawer in the centre and numerous small drawers below, enclosed by a pair of oval panelled doors, flanked on either side by drawers and cupboards with oval panelled doors, *7ft. wide, 7ft. 5in. high*

END OF SALE.

LIBRARY M. M. A.

NOV 19 1931

SOTHEBY & Co.'s

SALE OF

# WORKS OF ART.

## 20th NOVEMBER, 1931.

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## BUYERS' NAMES AND PRICES.

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 1 | Churchill ... ... | 1 | 10 | 0 |
| 2 | Churchill ... ... | 2 | 15 | 0 |
| 3 | Tunstill ... ... | 2 | 5 | 0 |
| 4 | Tunstill ... ... | 6 | 10 | 0 |
| 5 | Davis, Cecil ... | 4 | 0 | 0 |
| 6 | Churchill ... ... | 4 | 10 | 0 |
| 7 | Davis, Cecil ... | 6 | 0 | 0 |
| 8 | Fern ... ... | 4 | 5 | 0 |
| 9 | Wilson ... ... | 4 | 0 | 0 |
| 10 | Davis, Cecil ... | 5 | 0 | 0 |
| 11 | Davis, Cecil ... | 2 | 10 | 0 |
| 12 | Littleton ... ... | 7 | 0 | 0 |
| 13 | Churchill ... ... | 8 | 0 | 0 |
| 14 | Churchill ... ... | 3 | 0 | 0 |
| 15 | Birch, A. ... ... | 4 | 15 | 0 |
| 16 | Birch, A. ... ... | 8 | 0 | 0 |
| 17 | Watson, R. F. ... | 7 | 10 | 0 |
| 18 | Lambert ... ... | 15 | 0 | 0 |
| 19 | Campbell ... ... | 2 | 15 | 0 |
| 20 | Watson, R. F ... | 3 | 5 | 0 |
| 21 | Fern ... ... | 3 | 0 | 0 |
| 22 | Campbell ... ... | 2 | 0 | 0 |
| 23 | Steele ... ... | 4 | 5 | 0 |
| 24 | Collins & Clark | 2 | 0 | 0 |
| 25 | Evans ... ... | 10 | 10 | 0 |
| 26 | Dean ... ... | 5 | 10 | 0 |
| 27 | Birch, A. ... ... | 4 | 5 | 0 |
| 28 | Churchill ... ... | 5 | 0 | 0 |
| 29 | Manheim ... ... | 26 | 0 | 0 |
| 29A | Webb ... ... | 10 | 10 | 0 |
| 30 | Smith, E. ... ... | 20 | 0 | 0 |
| 31 | Dean ... ... | 3 | 0 | 0 |
| 32 | Davis, Cecil ... | 3 | 0 | 0 |
| 33 | Birch, A. ... ... | 3 | 5 | 0 |
| 34 | Dean ... ... | 3 | 15 | 0 |
| 35 | Davis, Cecil ... | 4 | 10 | 0 |
| 36 | Churchill ... ... | 3 | 0 | 0 |
| 37 | Gelston ... ... | 3 | 5 | 0 |
| 38 | Churchill ... ... | 2 | 0 | 0 |
| 39 | Davis, Cecil ... | 3 | 10 | 0 |
| 40 | Cash ... ... | 5 | 5 | 0 |
| 41 | Johnston, Mrs. ... | 1 | 1 | 0 |
| 42 | Johnston, Mrs. ... | 1 | 10 | 0 |
| 43 | Wolff ... ... | 1 | 10 | 0 |
| 44 | Botibol ... ... | 15 | 10 | 0 |
| 45 | Webb ... ... | 4 | 10 | 0 |
| 46 | Webb ... ... | 4 | 15 | 0 |
| 47 | Webb ... ... | 4 | 0 | 0 |
| 48 | Ellis, P. ... ... | 3 | 10 | 0 |
| 49 | Ellis, P. ... ... | 4 | 15 | 0 |
| 50 | Arditti, D. ... | 4 | 10 | 0 |
| 51 | Withdrawn ... | ——— | | |
| 52 | Withdrawn ... | ——— | | |
| 53 | Withdrawn ... | ——— | | |
| 54 | Withdrawn ... | ——— | | |
| 55 | Withdrawn ... | ——— | | |
| 56 | Withdrawn ... | ——— | | |
| 57 | Withdrawn ... | ——— | | |
| 58 | Withdrawn ... | ——— | | |
| 59 | Malcolm, Mrs. ... | 6 | 0 | 0 |
| 60 | Hoffman ... ... | 1 | 15 | 0 |
| 61 | Davids ... ... | 5 | 0 | 0 |
| 62 | Tunstill ... ... | 3 | 5 | 0 |
| 63 | Hoffman ... ... | 1 | 5 | 0 |

LIBRARY M. M. A.

DEC 18 1931

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 64 | Davids ... ... | 2 | 10 | 0 |
| 65 | Shimizu ... ... | 3 | 0 | 0 |
| 66 | Shimizu ... ... | 3 | 0 | 0 |
| 67 | Vandekar, E. ... | 3 | 0 | 0 |
| 68 | Hoffman ... ... | 6 | 10 | 0 |
| 69 | Joshua ... ... | 1 | 5 | 0 |
| 70 | Dufois ... ... | 4 | 15 | 0 |
| 71 | Gelston ... ... | 3 | 10 | 0 |
| 72 | Priddle ... ... | 2 | 5 | 0 |
| 73 | Sapirstein ... | 1 | 5 | 0 |
| 74 | Davids ... ... | 2 | 0 | 0 |
| 75 | Davids ... ... | 4 | 5 | 0 |
| 76 | Shimizu ... ... | 1 | 0 | 0 |
| 77 | Passed ... ... | | | |
| 78 | Vandekar, E. ... | 7 | 10 | 0 |
| 79 | Davids ... ... | 2 | 10 | 0 |
| 80 | Vandekar, E. ... | 3 | 0 | 0 |
| 81 | Sapirstein ... | 2 | 0 | 0 |
| 82 | Preston ... ... | 1 | 0 | 0 |
| 83 | Shimizu ... ... | | 15 | 0 |
| 84 | Campbell, Mrs. | | 10 | 0 |
| 85 | Priddle ... ... | | 10 | 0 |
| 86 | Webb, Mrs. ... | 1 | 0 | 0 |
| 87 | Campbell, Mrs. | 4 | 15 | 0 |
| 88 | Preston ... ... | 1 | 10 | 0 |
| 89 | Preston ... ... | 2 | 5 | 0 |
| 90 | Campbell, Mrs. | 1 | 15 | 0 |
| 91 | Campbell, Mrs. | 2 | 15 | 0 |
| 92 | Ashton, L. ... | 1 | 10 | 0 |
| 93 | Pegler ... ... | 6 | 0 | 0 |
| 94 | Pegler ... ... | 9 | 5 | 0 |
| 95 | Siebold ... ... | 7 | 5 | 0 |
| 96 | Pegler ... ... | 15 | 10 | 0 |
| 97 | Pegler ... ... | 17 | 0 | 0 |
| 98 | Pegler ... ... | 17 | 0 | 0 |
| 99 | Forde ... ... | 13 | 0 | 0 |
| 100 | Altaly ... ... | 11 | 0 | 0 |
| 101 | Pegler ... ... | 20 | 0 | 0 |
| 102 | Vandekar, E. | 5 | 10 | 0 |
| 103 | Hoffman ... ... | 2 | 0 | 0 |
| 104 | Turner ... ... | 6 | 5 | 0 |
| 105 | Tree ... ... | 13 | 0 | 0 |
| 106 | Randolph ... | 3 | 15 | 0 |
| 107 | Brandt ... ... | 2 | 10 | 0 |
| 108 | Lethbridge, Mrs. | 8 | 0 | 0 |
| 109 | Brandt ... ... | 5 | 0 | 0 |
| 110 | Brett ... ... | 7 | 10 | 0 |
| 111 | Watson, R. F. | 6 | 0 | 0 |
| 112 | Campbell, Mrs. | 7 | 0 | 0 |
| 113 | Turner ... ... | 7 | 0 | 0 |
| 114 | Langland ... | 22 | 0 | 0 |
| 115 | Timms ... ... | 14 | 10 | 0 |
| 116 | Brett ... ... | 16 | 0 | 0 |
| 117 | Wood, R. ... ... | 24 | 0 | 0 |
| 118 | Wolff ... ... | 5 | 15 | 0 |
| 119 | Boswell & Ward | 3 | 0 | 0 |
| 120 | Marriott ... ... | 7 | 0 | 0 |
| 121 | Marriott ... ... | 1 | 5 | 0 |
| 122 | Marriott ... ... | 2 | 5 | 0 |
| 124 | Staples ... ... | 3 | 0 | 0 |
| 125 | Marriott ... ... | 5 | 0 | 0 |
| 126 | Fraser ... ... | 7 | 0 | 0 |
| 127 | Goff ... ... | 2 | 10 | 0 |
| 128 | Lipitch ... ... | 4 | 0 | 0 |
| 129 | Belk ... ... | 7 | 10 | 0 |
| 130 | Marriott ... ... | 5 | 0 | 0 |
| 131 | Fournier ... | 10 | 0 | 0 |
| 132 | Staples ... ... | 12 | 0 | 0 |
| 133 | Shenker ... ... | 5 | 10 | 0 |
| 134 | Brett ... ... | 10 | 10 | 0 |
| 135 | Wilson, G. ... | 15 | 0 | 0 |
| 136 | Wilson, G. ... | 8 | 0 | 0 |
| 137 | Elsoms ... ... | 8 | 0 | 0 |
| 138 | Wilson, G. ... | 15 | 0 | 0 |
| 139 | Gage, Mrs. ... | 4 | 0 | 0 |
| 140 | Shenker ... ... | 6 | 10 | 0 |
| 141 | Lock ... ... | 18 | 0 | 0 |
| 142 | Shenker ... ... | 4 | 10 | 0 |
| 143 | Brett ... ... | 6 | 10 | 0 |
| 145 | Wilson, G. ... | 4 | 10 | 0 |
| 146 | Mawer ... ... | 6 | 10 | 0 |
| 147 | Wilson, G. ... | 10 | 0 | 0 |
| 148 | Briot ... ... | 6 | 0 | 0 |
| 149 | Wilson, G. ... | 110 | 0 | 0 |
| 150 | Moore, Capt. ... | 16 | 0 | 0 |
| 151 | Syntax ... ... | 110 | 0 | 0 |
| | Total of Sale ... | £1,070 | 1 | 0 |